

THE INVINCIBLE EAGLE MARCH

by JOHN PHILIP SOUSA.

FOR BANJO & PIANO

POPULAR COMPOSITIONS ARRANGED FOR BANJO & PIANO.

STARS & STRIPES FOREVER March..... SOUSA
 EL CAPITAN March..... SOUSA
 KING COTTON March..... SOUSA
 COON BAND CONTEST Cake Walk..... PRYOR
 COTTON BLOSSOMS March..... HALL
 BRIDE ELECT March..... SOUSA
 CHARLATAN March..... SOUSA
 DIRECTORATE March..... SOUSA
 HAIL TO THE SPIRIT OF LIBERTY March..... SOUSA

HANDS ACROSS THE SEA March..... SOUSA
 INVINCIBLE EAGLE March..... SOUSA
 IMPERIAL EDWARD March..... SOUSA
 MANHATTAN BEACH March..... SOUSA
 MAN BEHIND THE GUN March..... SOUSA
 LIBERTY BELL March..... SOUSA
 SOUSA SELECTION..... SOUSA
 PICKANINNIES ON PARADE..... BARNARD

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THE JOHN CHURCH COMPANY

CINCINNATI.

CHICAGO.

NEW YORK.

LEIPSIC.

LONDON: 8. ARGYLL PLACE, W.

INVINCIBLE EAGLE

MARCH

BANJO.

Arranged by ARTHUR STANLEY.

10.P. 7.P. 7.B. 3.P. *ff*

5.P. 7.B. 7.B. *mf*

7.P. 7.B.

7.B. 6.P. 7.P. 5.P. 1 2

7.P. 7.B. 9.P. 10.P.

7.P. 7.P. 7.B. 9.P. 10.P.

7.P.

7.P. 7.B. 9.P. 10.P.

7.B. 7.P. 7.B.

9.P. 10.P. 7 P

BANJO.

7.P.

7.P.B.

7.P.B.

7.P.

9.P.

4.P.B.

7.P.

5.P.

8.P.

8.P.B.

8.P.

7.P.

8.P.

7.P.

6.P.

6.P.B.

6.P.

5.P.

6.P.

6.P.B.

4.P.

8.P.

7.P.B.

4.P.

3.P.

1.B.

7.P.

7.P.

7.P.B.

9.P.B.

1

2

Invincible Eagle.

The Invincible Eagle.

1

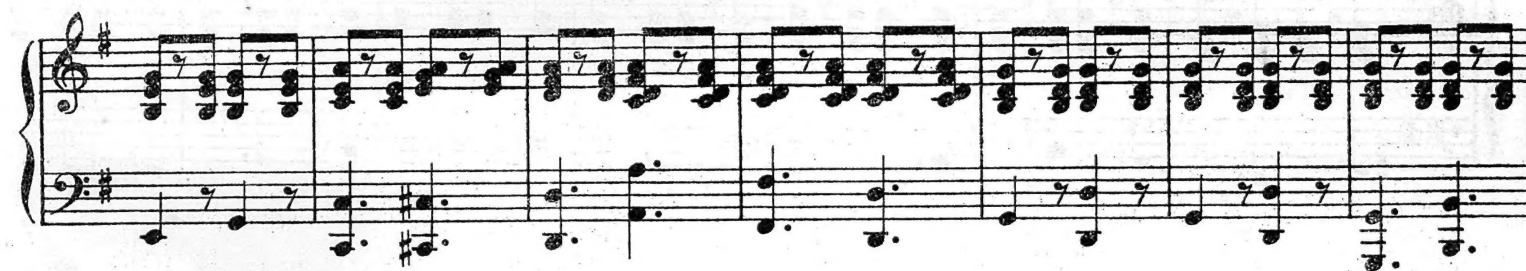
MARCH.

Piano acc.

JOHN PHILIP SOUSA.

The musical score is written for piano accompaniment in 2/4 time, featuring a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a fortissimo (*ff*) dynamic and includes a first ending bracket. The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system includes a first ending bracket and a fortissimo (*f*) dynamic marking. The fifth system features a piano (*p*) dynamic marking. The sixth system concludes with a first ending bracket and a final cadence. The score is characterized by dense chordal textures and rhythmic patterns typical of early 20th-century march piano accompaniment.





SOUSA'S FAMOUS MARCHES.

THE STARS AND STRIPES FOREVER.



THE MAN BEHIND THE GUN.



KING COTTON.



IMPERIAL EDWARD.



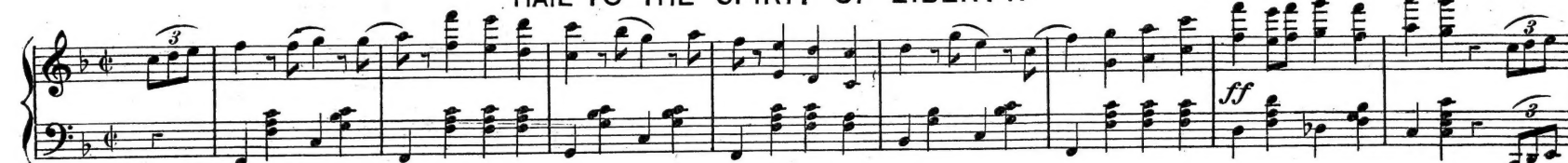
THE INVINCIBLE EAGLE.



JOINING HANDS ACROSS THE SEA.



HAIL TO THE SPIRIT OF LIBERTY.



EL CAPITAN.



THE DIRECTORATE.



THE CHARLATAN.



THE BRIDE ELECT.



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